

MIND SHIFT

Genre: Drama Thriller

Logline: A single mom's script is sold and production begins. Problem is, the lead actor becomes the psycho he plays.

At an old manner turned rooming house Rena only desires a little peace and quiet to finish her first screenplay. This shattered when two actors come to do a promotional gig in the town parade.

Rena has a bad feeling about the arrogant playboy Pat. His friend Race helps Rena with her script and they trick Pat into promoting the script, and it works!

Race and Rena set up locations on her home turf where Pat hooks up with Rena's jealous ex-husband Lester. He hand picks drugs that bring out Pat's obsessive nature and aims him at Rena. The real producer uses Rena's blow up at Pat to put her on screen as Race's wife. Already becoming his character, Pat goes ballistic.

Demented and believing he has killed Race for real in the final scene, Pat rushes to claim Race's domain. That includes Rena, and she'd rather die than give in.

A Hollywood's Next Success Screenplay Competition Quarter Finalist, "MIND SHIFT" is an American Psycho meets State & Main thriller.

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